

My practice is to paint multiple versions of particular scenes en plein air.

The aim is to abstract, pare down and delineate essential aspects of a single space at differing times.

‘The Green Door’ and ‘Under Surveillance’ began as a series of paintings investigating variances in light and shadow. A selection of these paintings were then cropped and assembled together to create the final works.

In ‘Terrace Houses’ much of the detail of my studio view has been edited out, reducing the scene to interlocking blocks of colour.